

The Takayama Festivals refers to both "Sannō Matsuri," which takes place at Hie Shrine on April 14th & 15th, and "Hachiman Matsuri," which takes place at Sakurayama Hachimangu on October 9th & 10th.

The vatai (traditional festival float) are registered as an intangible cultural heritage by UNESCO.

Takayama's castle town was divided into north and south, and during the spring and autumn, ornate yatai floats were displayed. Among festivals featuring a vatai float in Japan, Takayama's festival floats are well known for their vibrant decorations and master craftsmanship.

The 12 yatai of the Sannō Matsuri and 11 yatai of the Hachiman Matsuri are representative of festival floats developed in the late Edo period and have been designated as Important Tangible Folk Cultural Properties of Japan. These spectacular events, organized by bureaus called Miyamoto and Nengyoji respectively, are characterized by unique karakuri marionette shows and traditional music performances.



During the Sanno Matsuri, 12 gorgeous vatai floats are on display. The Gojunko Procession includes tokeiraku players banging gongs, lion dancers, and other performances. During the Night Festival, the vatai are returned to their storehouses after being paraded around the festival area. During the main festival on the 15th, the vatai are paraded again and follow a mikoshi float which carries the Sanno deity to and from

The Hachiman Matsuri begins on the 9th with the Gojunko Procession and a yatai parade, and all 11 yatai are brought out for the Night Festival in the evening. On the 10th, there is another Gojunko Procession and yatai parade, conducted along with other activities before the yatai are returned to their respective warehouses until the next year.



Karakuri marionette shows are performed on three of the yatai: the Sambaso, Shakkyotai, and Ryujintai. Puppeteers breathe life into dozens of puppets and captivate the audience.



You can only see the vatai up close two days a year. The Kaguratai, Sambaso, Shakkyotai, and Ryujintai floats are on display in the square in front of the Otabisho, which is next to Nakabashi Bridge. The other eight yatai are exhibited between the Shinmeimachi and Kamimachi areas

After sunset on the 14th, the vatai are adorned with hundreds of lanterns and paraded around the festival area. After completing the route, the vatai are returned to their storehouses while being serenaded with a special song known as "Takaiya-



Centered around the mikoshi, this event has been conducted for more than 300 years, with lion dancers, tokeiraku, and local community members dressed in traditional formal attire called kamishimo parading around the festival area.







The lone karakuri puppet show during the Hachi man festival is performed on the Hoteitai float or the grounds of Sakurayama Hachimangu shrine Don't miss the spectacular performance in which two children leap onto Hotei's shoulders, and a banner appears from Hotei's fan. Enjoy the amazing skills of experienced puppeteers who work behind the scenes.



On the evening of the 9th, you can enjoy the vatai in a different way.

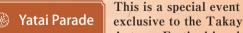
They're adorned with hundreds of lanterns and paraded around town before returning to their storehouses, serenaded by the unique "Takaiyama

On both the 9th and the 10th, the Hoteitai can be found on the grounds of the Sakurayama Hachimangu shrine, while the other 10 yatai are lined up down the approaching walkway. This is a rare chance to see the vatai up close, which have been designated as Important Tangible Folk Cultural Properties of Japan.





dancers, a huge procession of hundreds of people including tokeiraku musicians and guards in traditional formal attire called kamishimo recreates a scene from a historical picture





exclusive to the Takayama Autumn Festival in which the vatai parade around the festival area, starting from the approaching walkway to the Sakurayama Hachimangu shrine. By observing them in motion, you can appreciate the intricacy of their construction and the beauty of their calculated move-

Things to note:

- · Events may be changed or canceled due to inclement weather. In this case, they will not be postponed.
- · The yatai are important cultural assets. Do not touch them.
- Do not cross the street during processions.
- · In some areas, there are uneven surfaces or no gutter covers. Be careful not to fall down.
- · During processions, there may be traffic restrictions, such as road closures.
- · Due to large crowds, access to surrounding areas may be restricted before, during, or after processions.
- · Recording with drones is prohibited.
- · Please don't stop in areas for moving foot traffic.
- · Please bring your trash home with you.
- · Please smoke only in designated smoking areas.

Contact

Hida Takayama Tourist Information Office: 0577-32-5328

Hida-Takayama Tourism and Convention Bureau: 0577-36-1011

Takayama City Hall Tourism Division: 0577-32-3333

A designated line will be opened on the day of the festival, so please direct any questions there.

- The designated line can be found on the Hida Takayama Travel Guide website or fliers distributed on the day of the festival.
- The designated line is different each year.
- For details on the day of the festival, please check the Hida Takayama Tourism website.

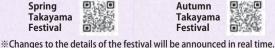
Takayama Festival

Created in April 2025









Features beautiful Chinese-style designs such as arabesque and thunder

processions while playing

traditional music.

Sports a magnificent

embroidered curtain displaying

lions and peonies, believed to

be a sketch by Maruyama Okyo.



Spring Takayama Festival "Sannō Matsuri"

Famous for its performance where a young boy transforms into an old man.



Boasts extravagant carvings by Yoroku Taniguchi, a master craftsman from Hida.



Has a performance that transforms a beautiful dancer into a lion.



Easily recognizable by its hard red, yellow, and black banners imported from the Dutch many years ago.

Adorned with koi motifs,

gold and colorful koi

including waves threaded in



Notable for its carvings by craftsman Yoroku Taniguchi depicting a dragon and its child with short arms and long legs.



Famous for its performance featuring a child dressed in Chinese attire and a dragon god.



Enshrines Daikokuten as its deity and has a roof designed to sway while its being paraded.



A magnificent yatai with a three-story structure and the only one with a gambrel roof.



A

Takayama City Map and Yatai Storehouse Guide



Its large taiko drum and gold phoenix are especially eye-catching.

Autumn Takayama

① Kaguratai 神楽台

Festival Yatai

② Hoteitai 布袋台

③ Kimpotai 金鳳台

(4) Daihachitai 大八台

(5) Kyuhosha 鳩峯車

⑥ Jinmatai 神馬台

(7) Sennintai 仙人台

图 Gyojintai 行神台

9 Hojutai 宝珠台

① Ho'otai 鳳凰台

10 Homeitai 豊明台

Spring Takayama

Festival Yatai

⋒ Kaguratai 神楽台

2 Sambaso 三番叟

4 Shakkyotai 石橋台

6 Gotaisan 五台山

6 Ho'otai 鳳凰台

7 Ebisutai 恵比須台

8 Ryujintai 龍神台

9 Konkotai 崑崗台

● Kinkotai 琴高台

12 Seiryutai 青龍台

1 Daikokutai 大國台

← Kirintai 麒麟台



shown on this yatai during the Hachiman festival.



decorative dolls on the top



black carriage with metal fittings.



The white horse and doll wearing an eboshi, a type of formal headwear worn by nobles, stand out from the other yatai.



The vivid dragon carvings on both ends of the roof have a strong presence.



Highlighted by the carving known as Tanigoeshishi, created by the legendary craftsman Yoroku Taniguchi and his apprentice Kazuyuki Asai.



to see videos of the yatai

tassels on the top level

create a beautiful contrast.





Boasts gorgeous brocades on all four sides with colors that are distinctive even among the other yatai.



The roof is adorned with two large turtles, one male and



gabled roof and dynamic carvings of lions and peonies are the highlights.